M
233
R84
op. 8

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Seinem Freunde

EMIL HEGAR

Lehrer am Conservatorium zu Leipzig

zugeeignet.

DREI STÜCKE

für

Violoncell

MIT BEGLEITUNG DES PIANOFORTE

componirt

von

PH. RÜFER.

OP. 8.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

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I.

Ph. Rüfer, Op. 8.

Adagio. (M. M. ♩. 50.)

VIOLONCELLO.

PIANOFORTE.

Adagio.

p *sf* *p* *cresc.* *mf* *p* *cresc.* *mf* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

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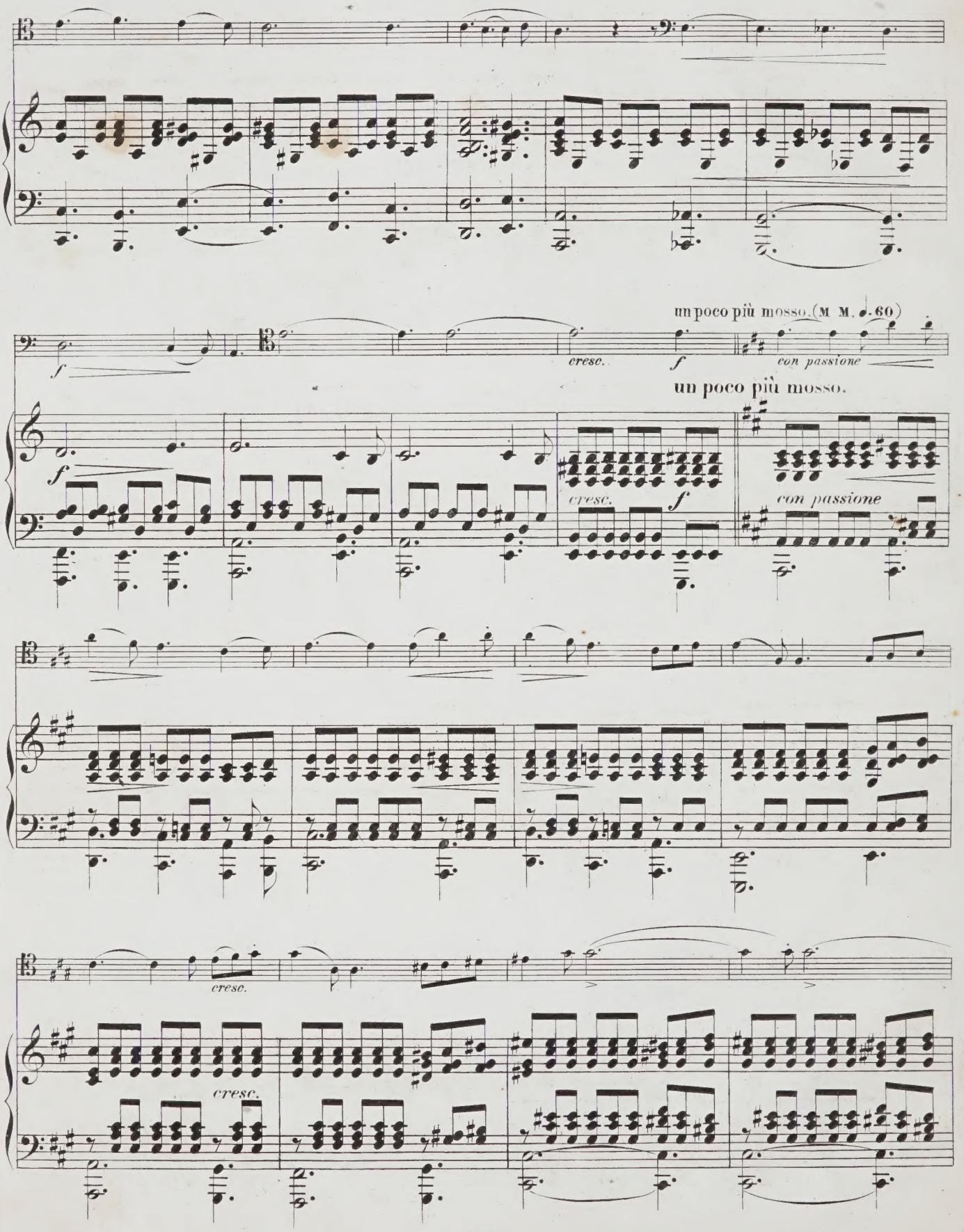
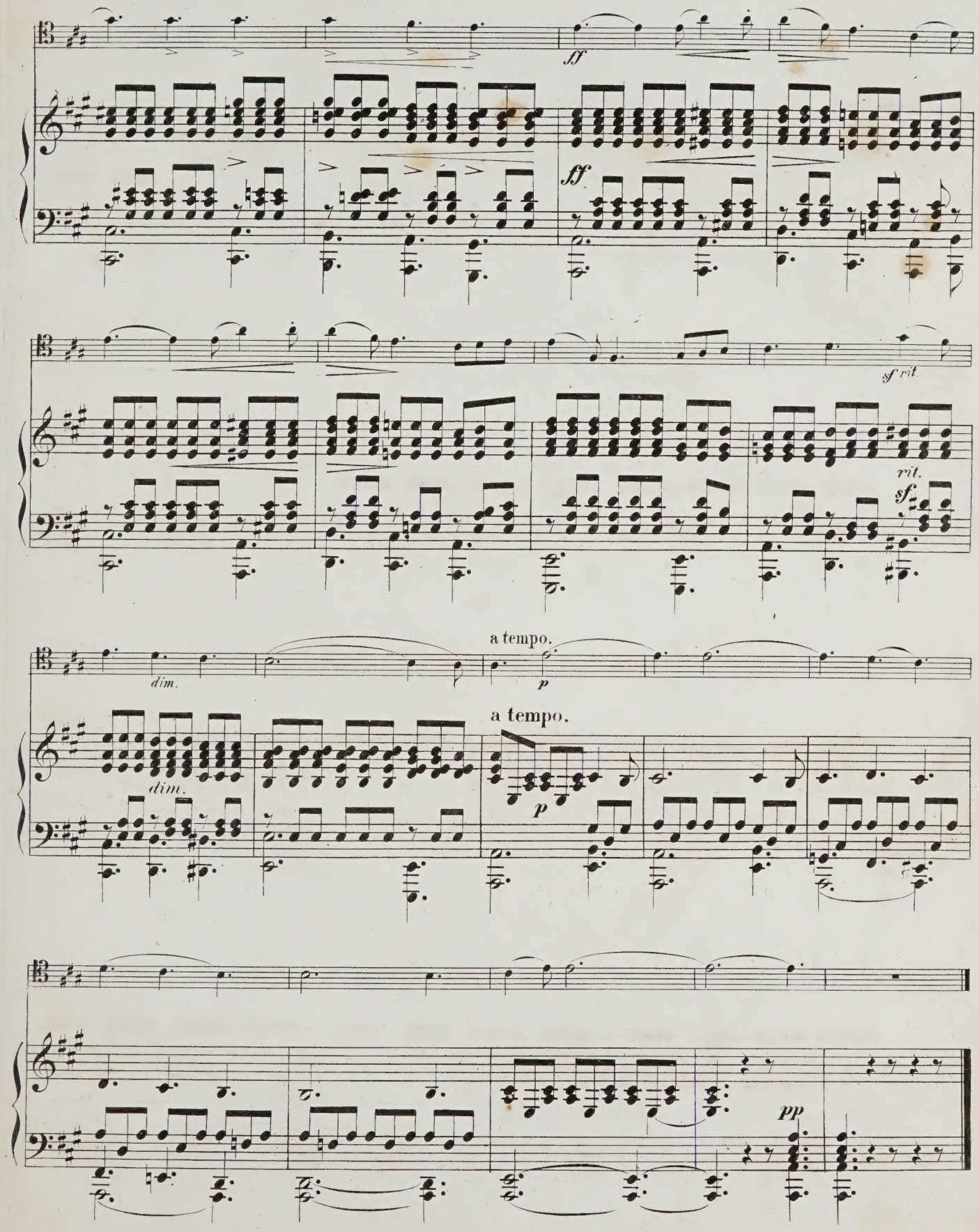
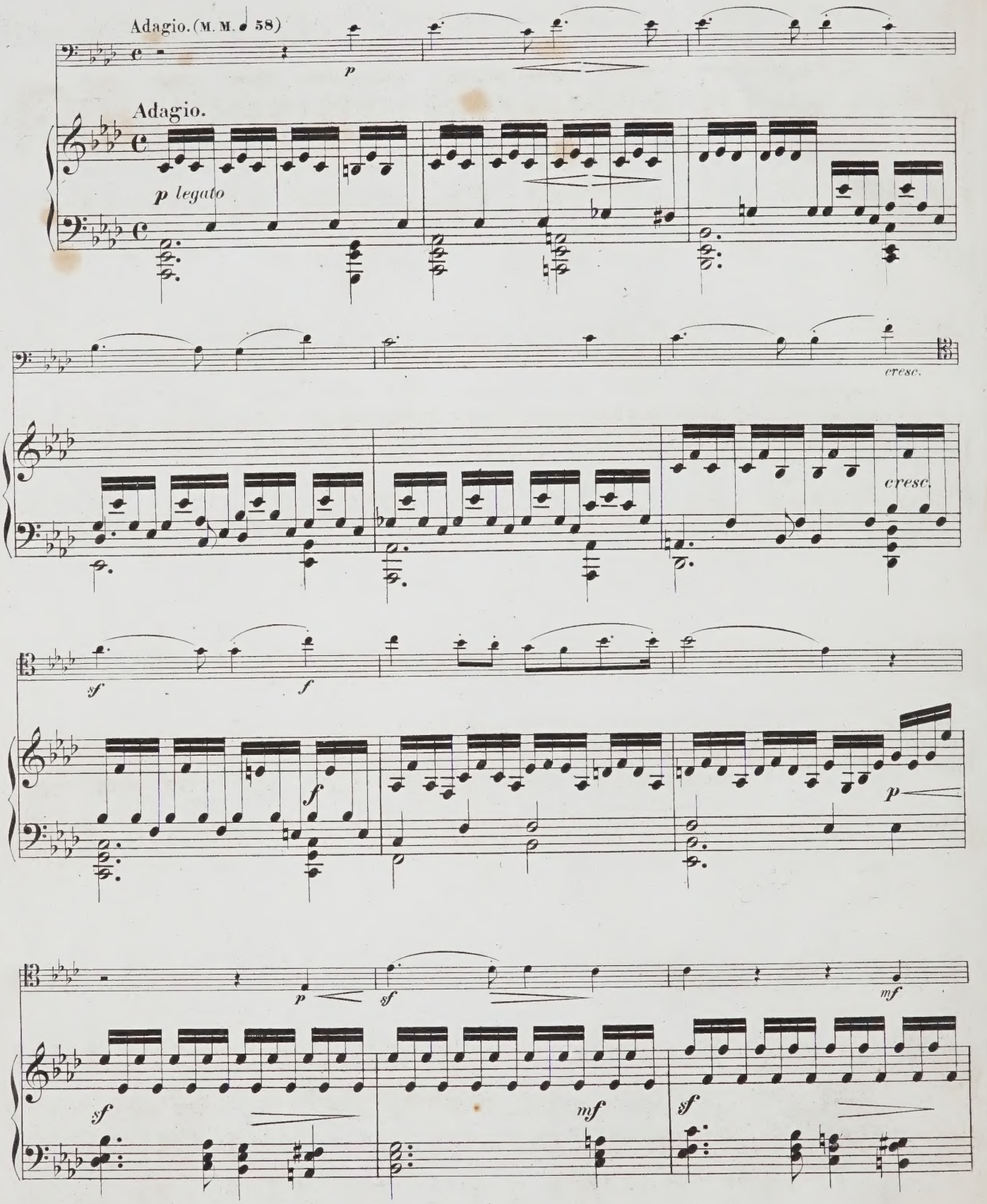
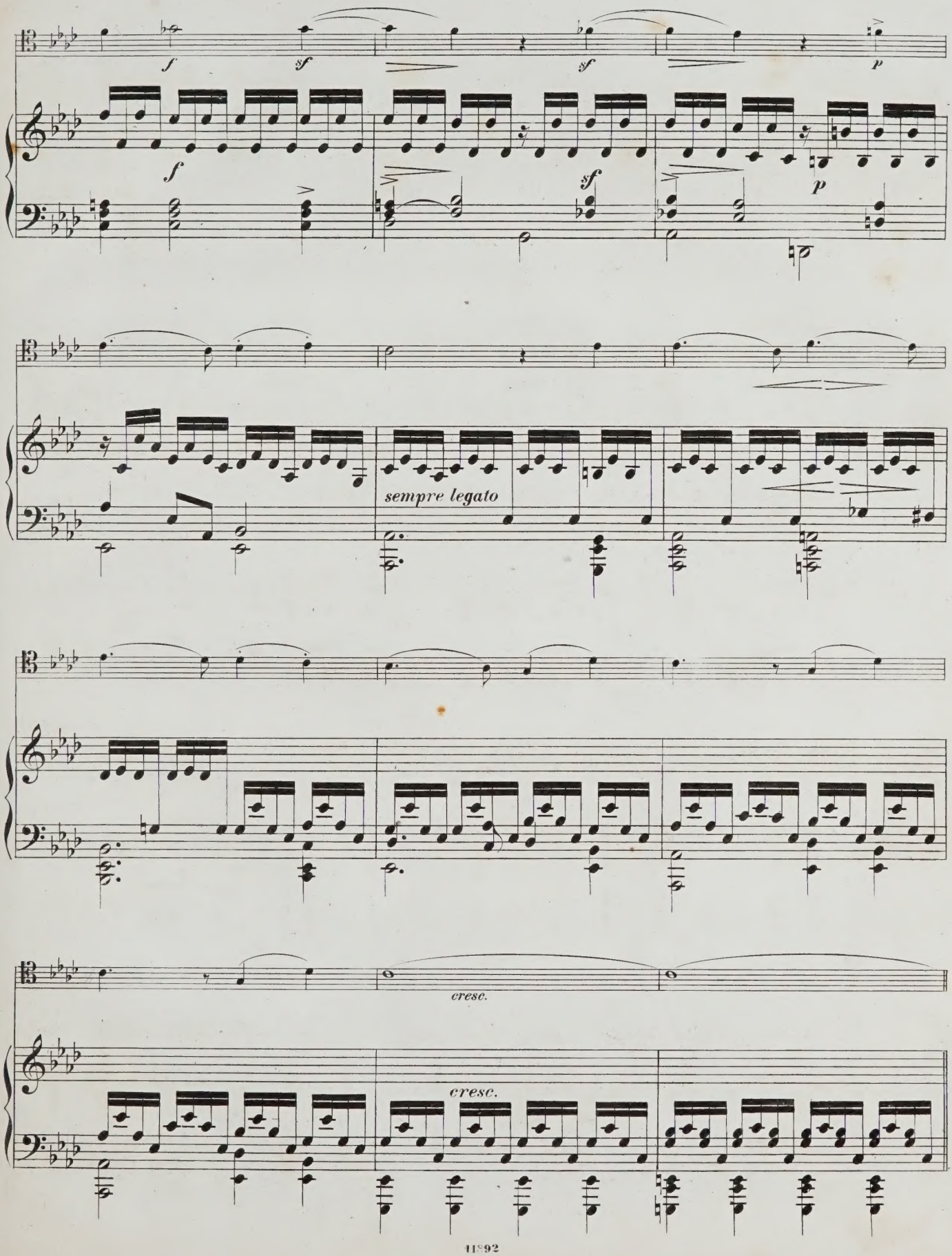
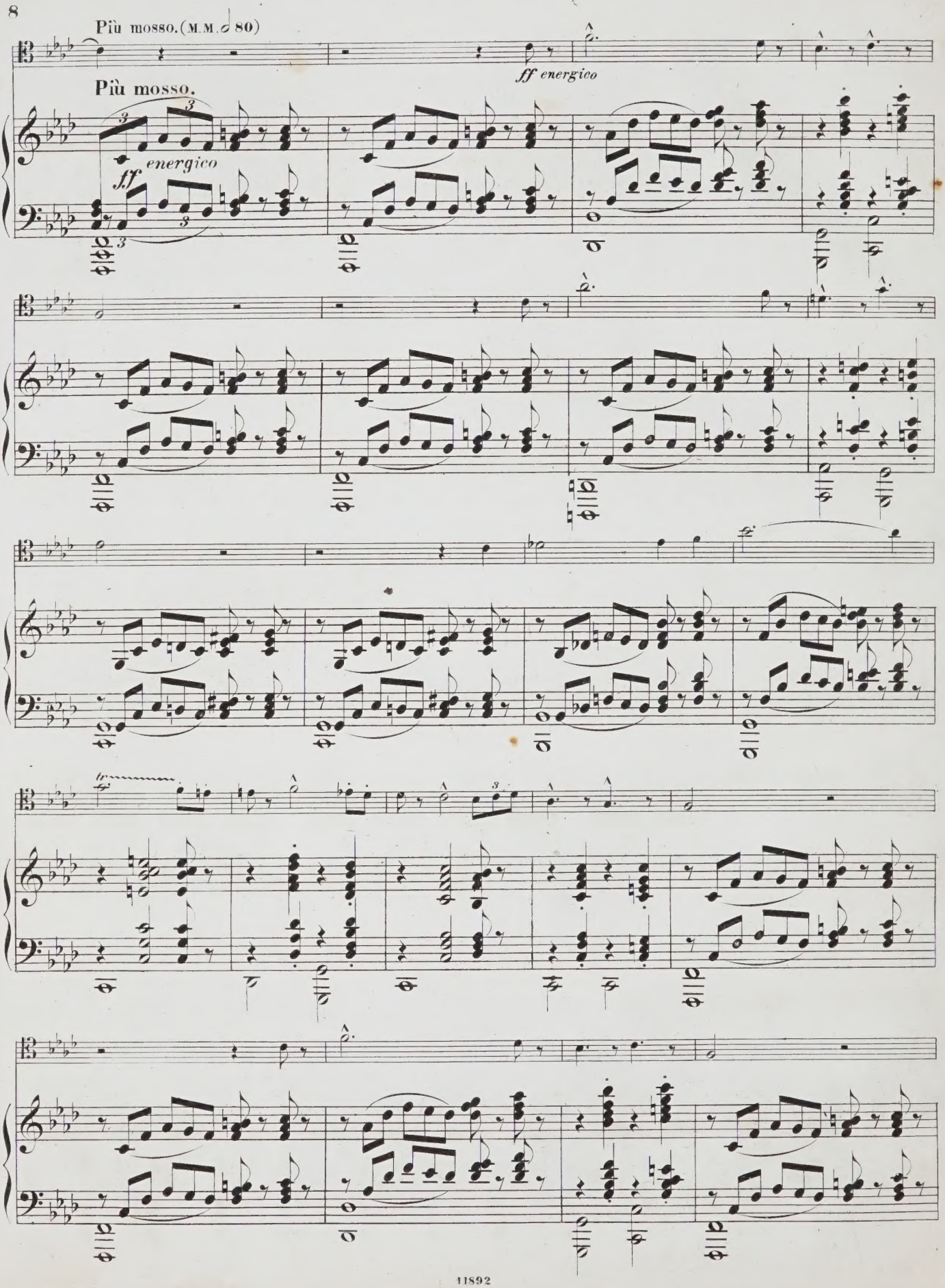

un poco più mosso. (M M. ♩. 60)
un poco più mosso.
cresc.
f
con passione
cresc.

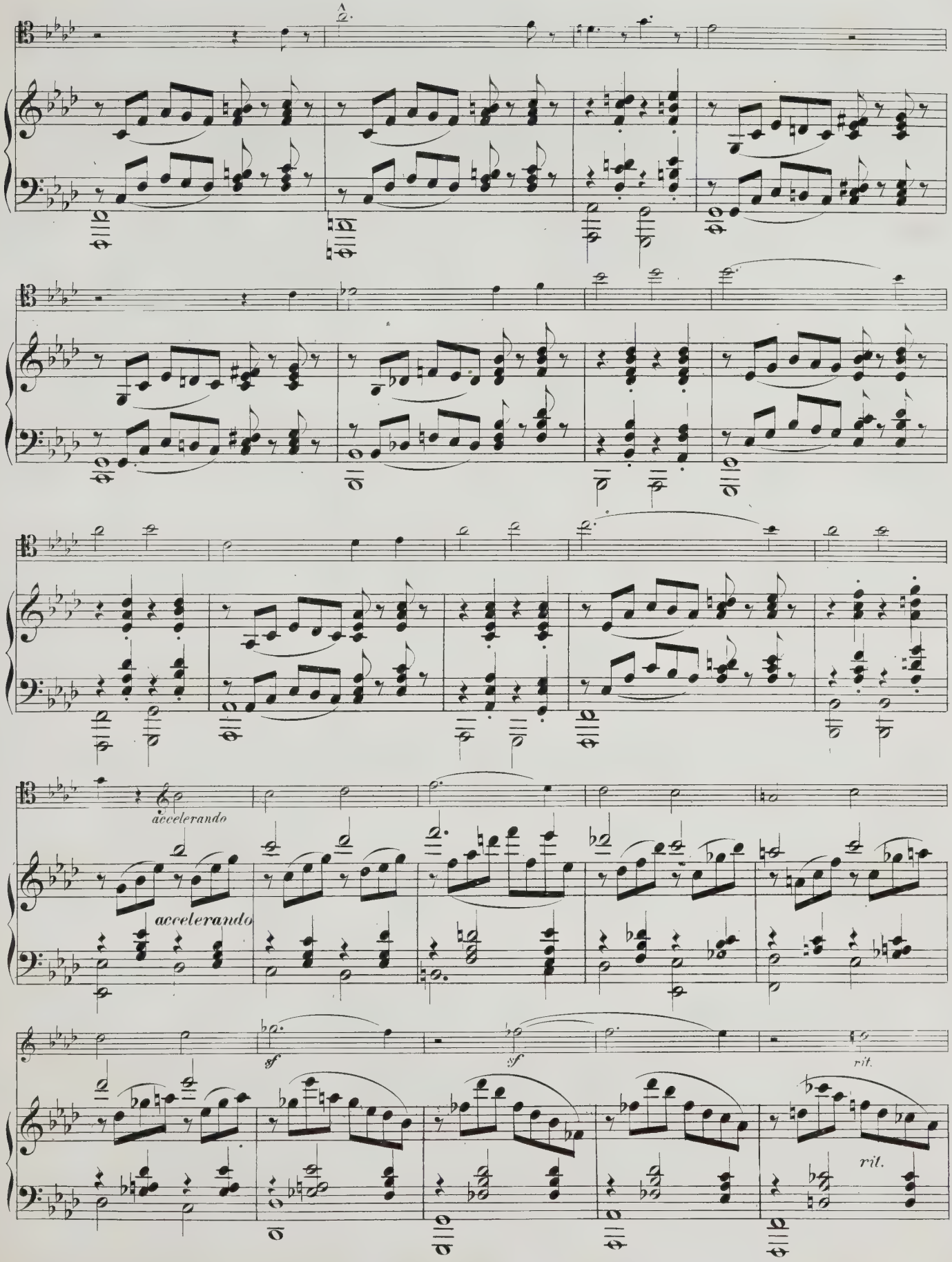

ff
ff
sf rit.
rit.
sf
a tempo.
dim.
p
a tempo.
dim.
p
pp

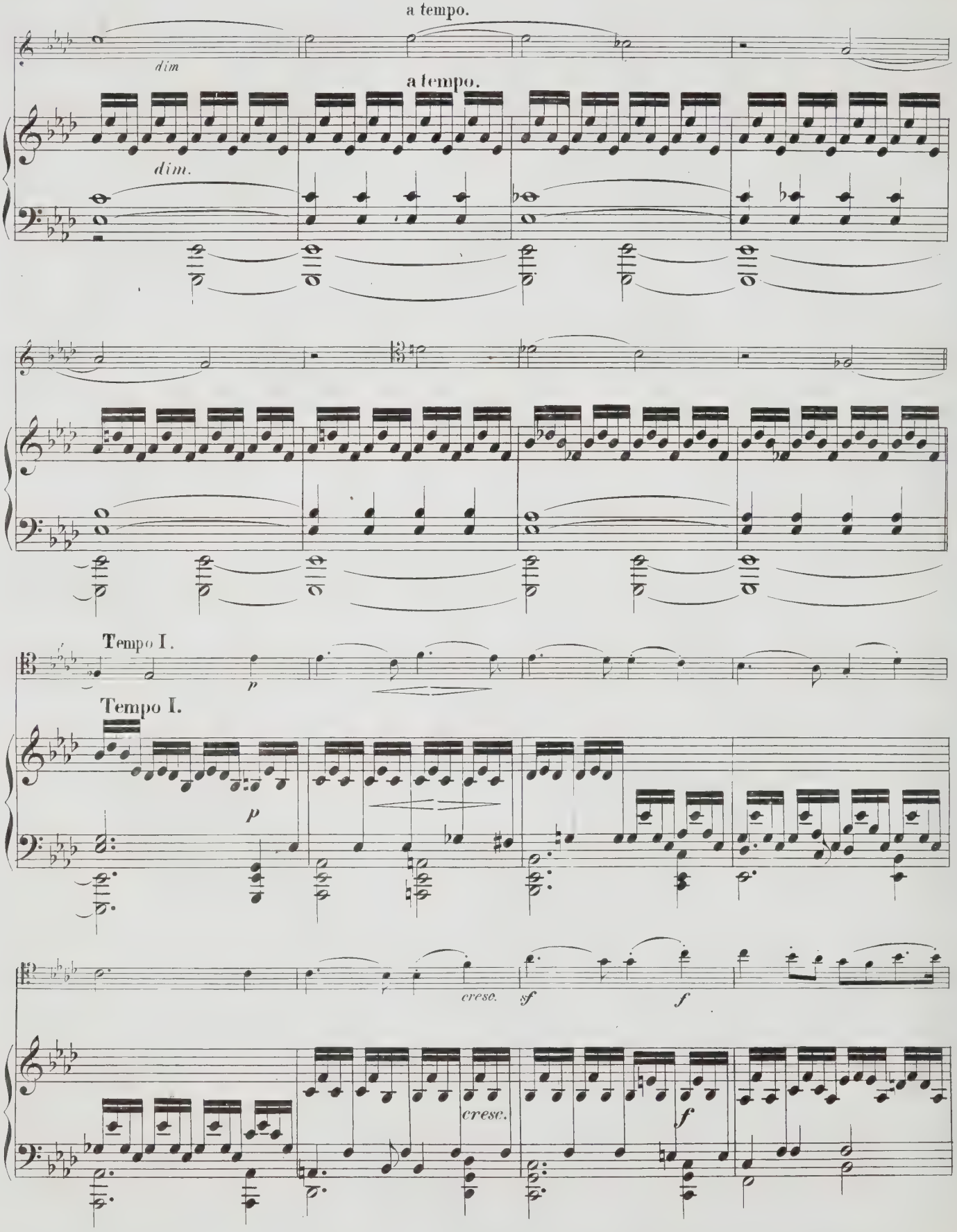
II.

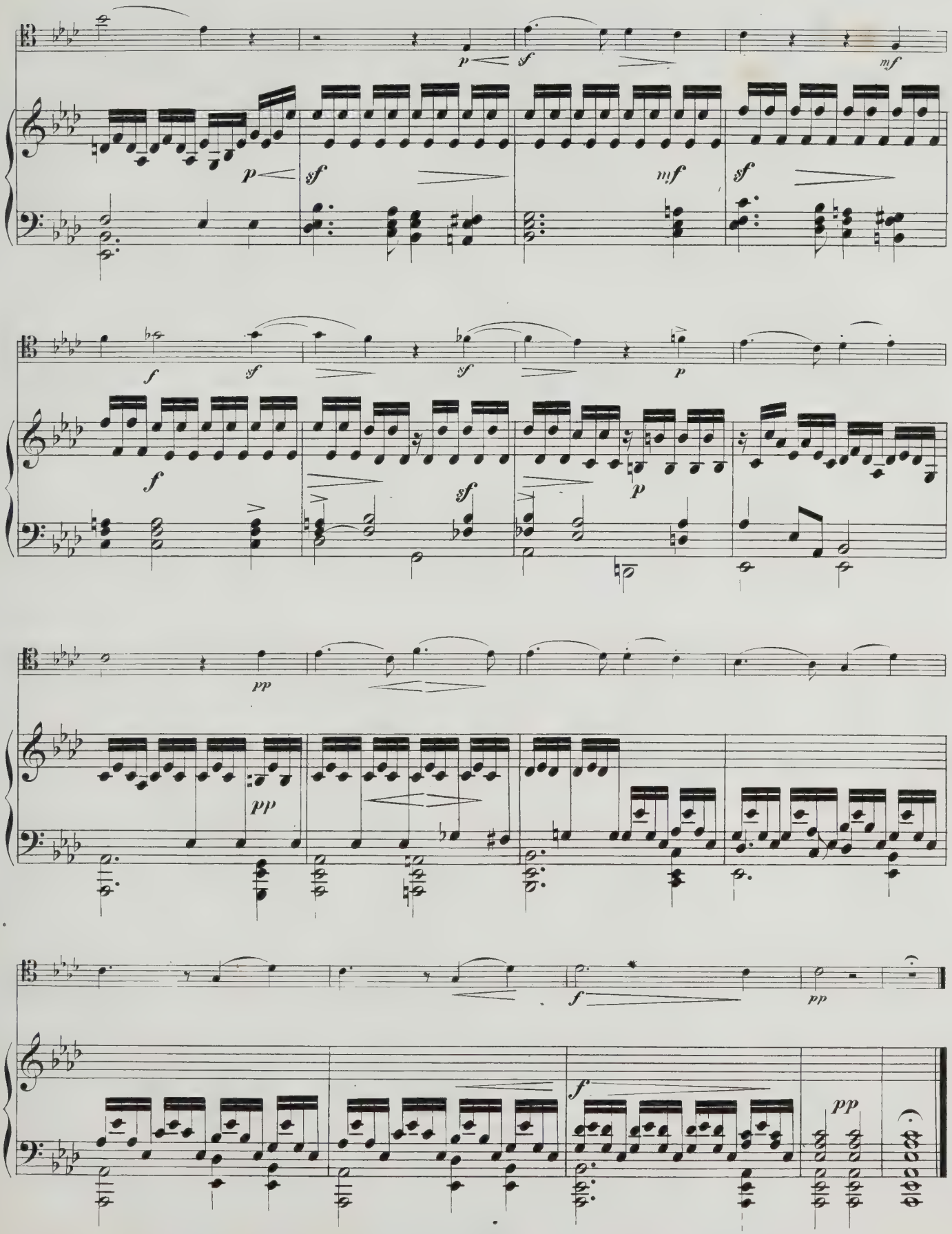

Adagio. (M. M. ♩ 58)
p
Adagio.
p legato
cresc.
cresc.
sf
f
f
p
p
sf
mf
sf
mf
sf


f
sf
sf
p
f
sf
p
sempre legato
cresc.
cresc.

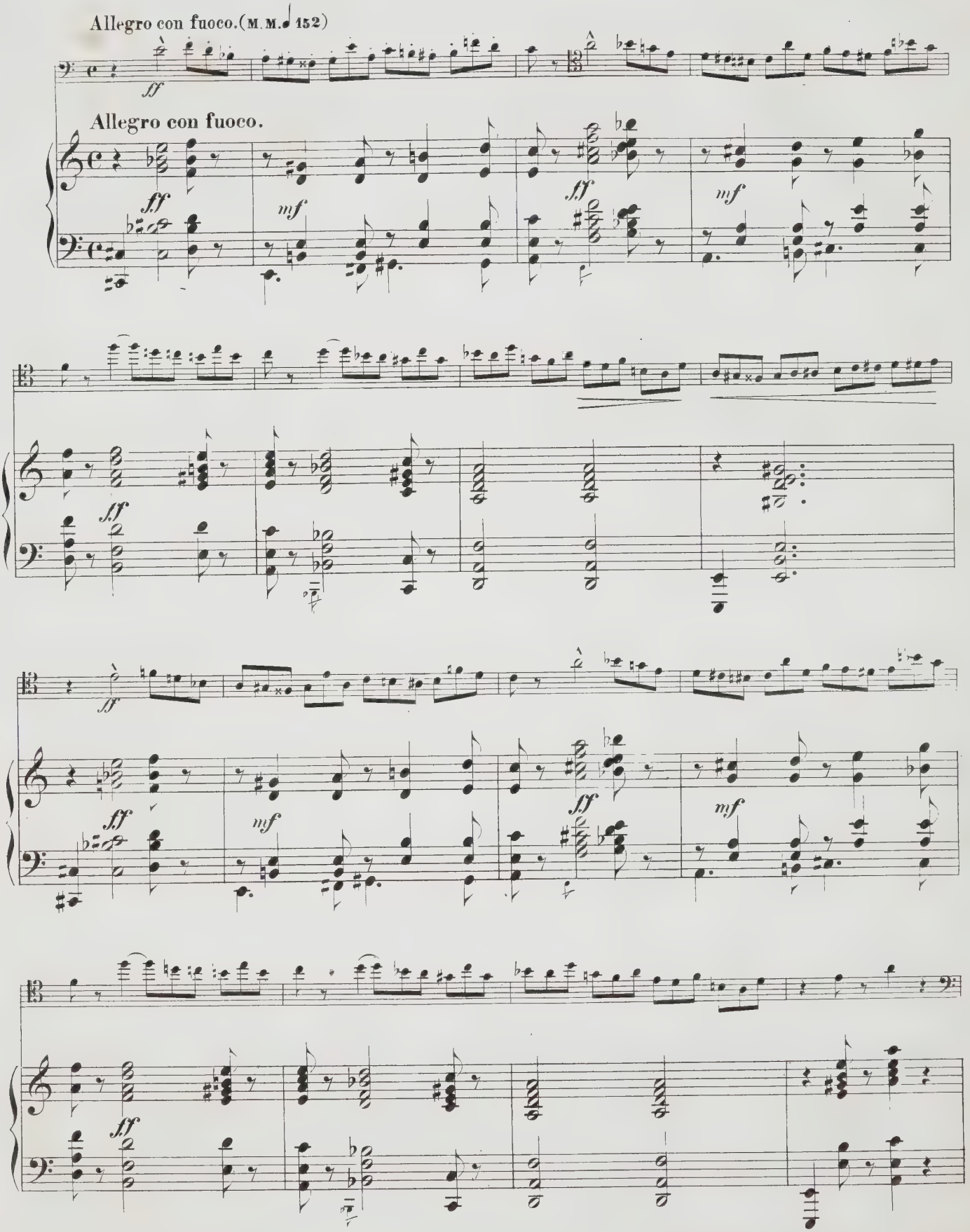

Più mosso. (M.M. ♩ 80)
ff energico
Più mosso.
ff energico

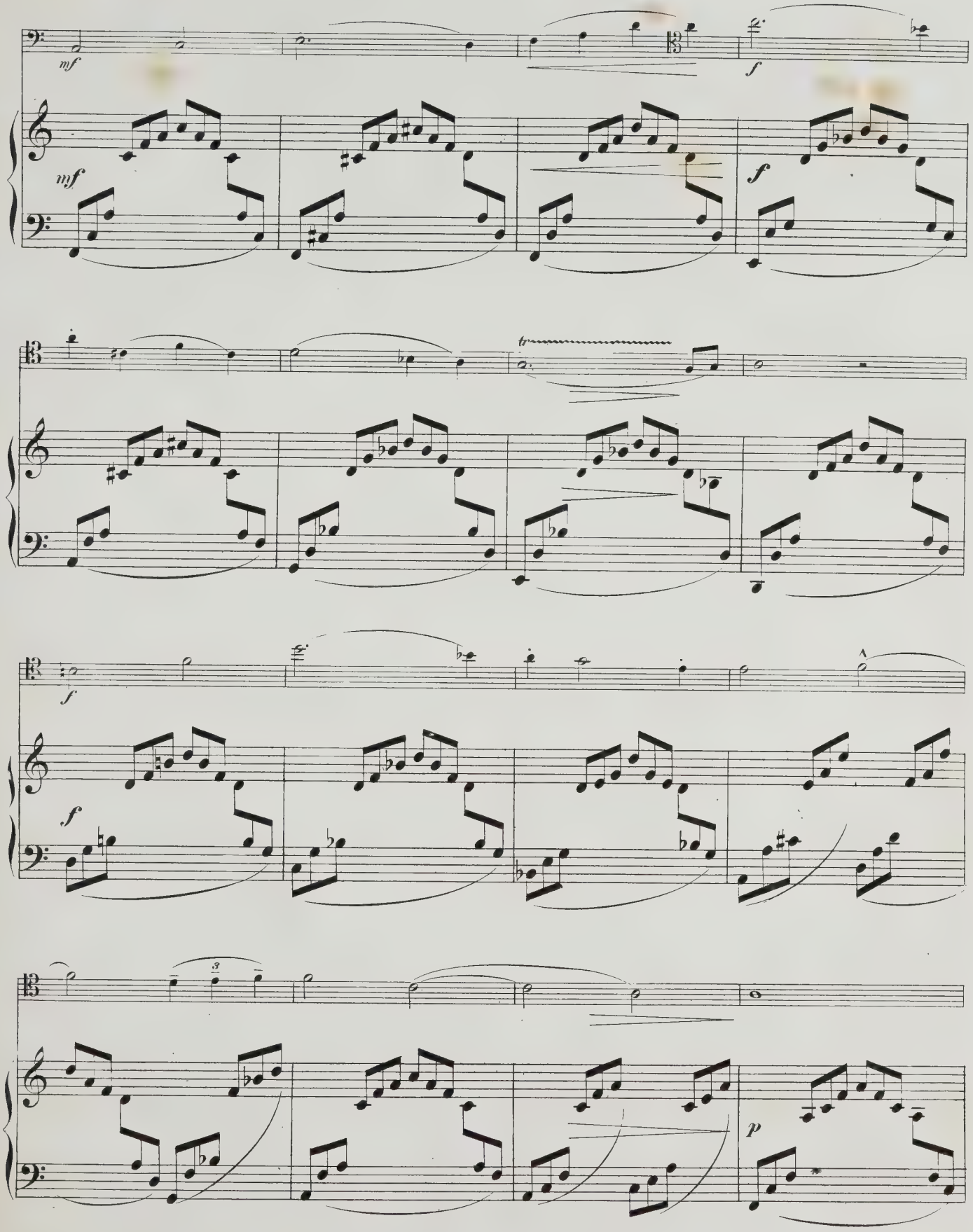

2.
accelerando
accelerando
sf
sf
rit.
rit.

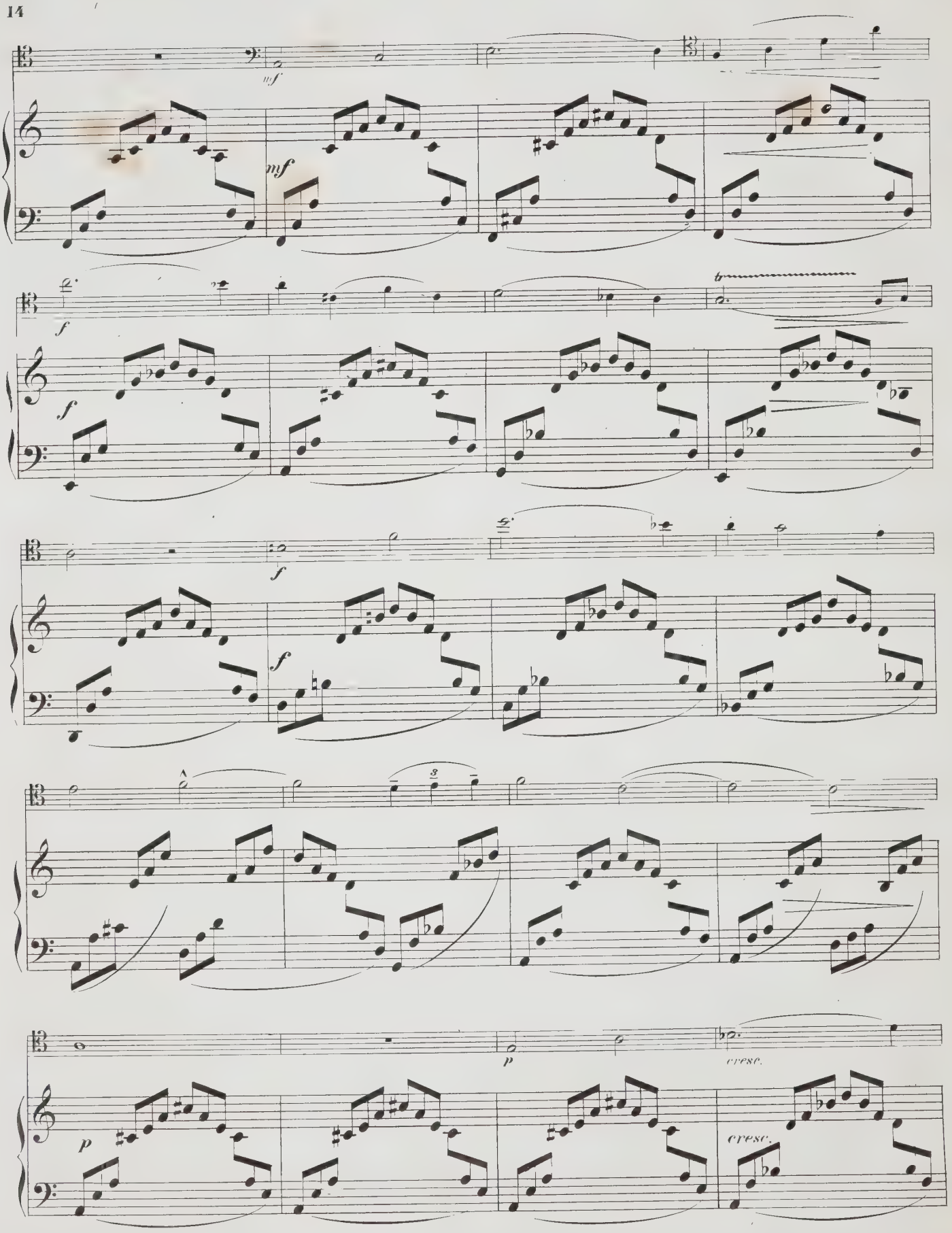

a tempo.
dim
a tempo.
dim.
Tempo I.
p
Tempo I.
p
cresc.
sf
f
cresc.
f

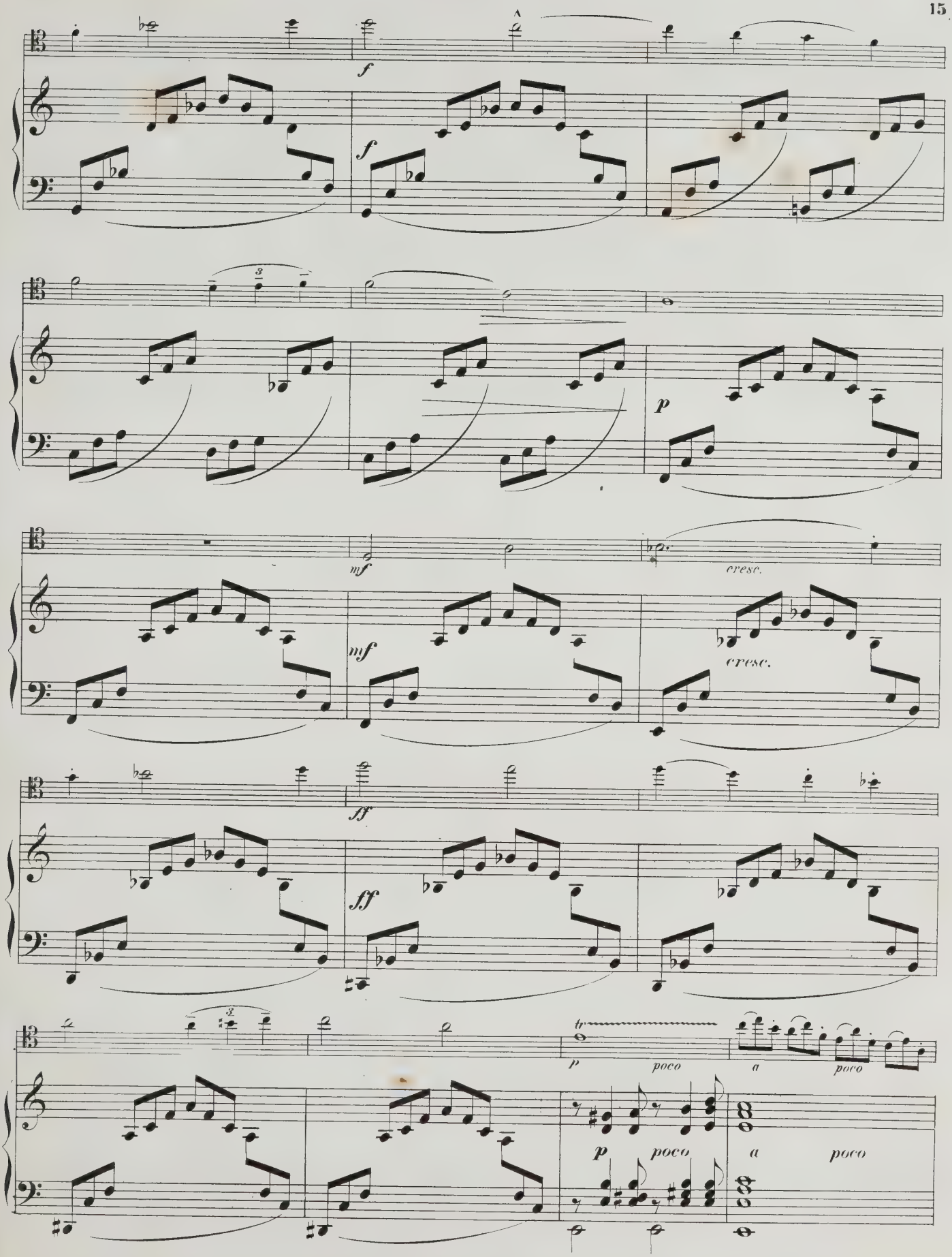

p
sf
mf
sf
p
sf
mf
sf
f
sf
sf
p
f
sf
p
pp
pp
f
pp
f
pp

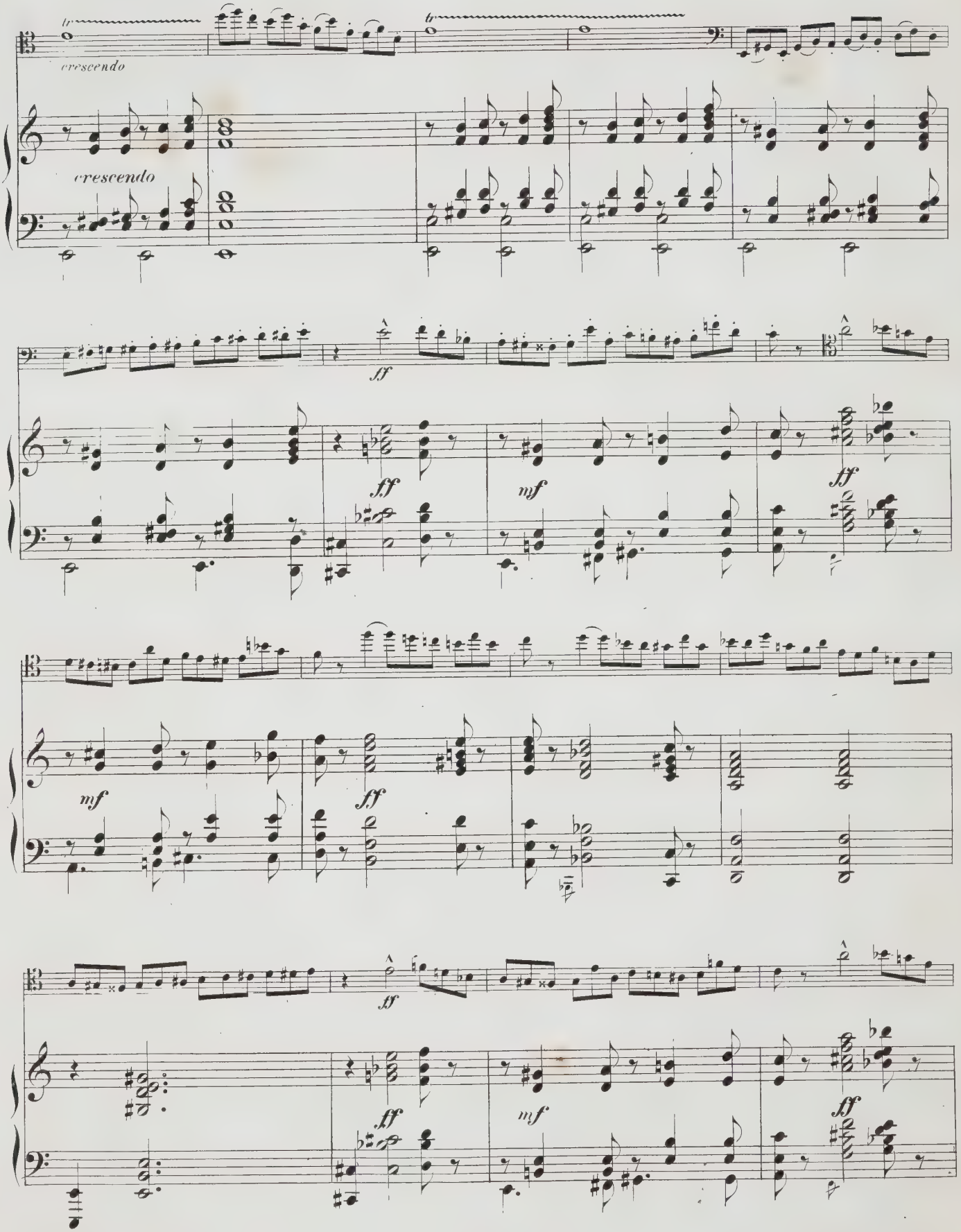
III.

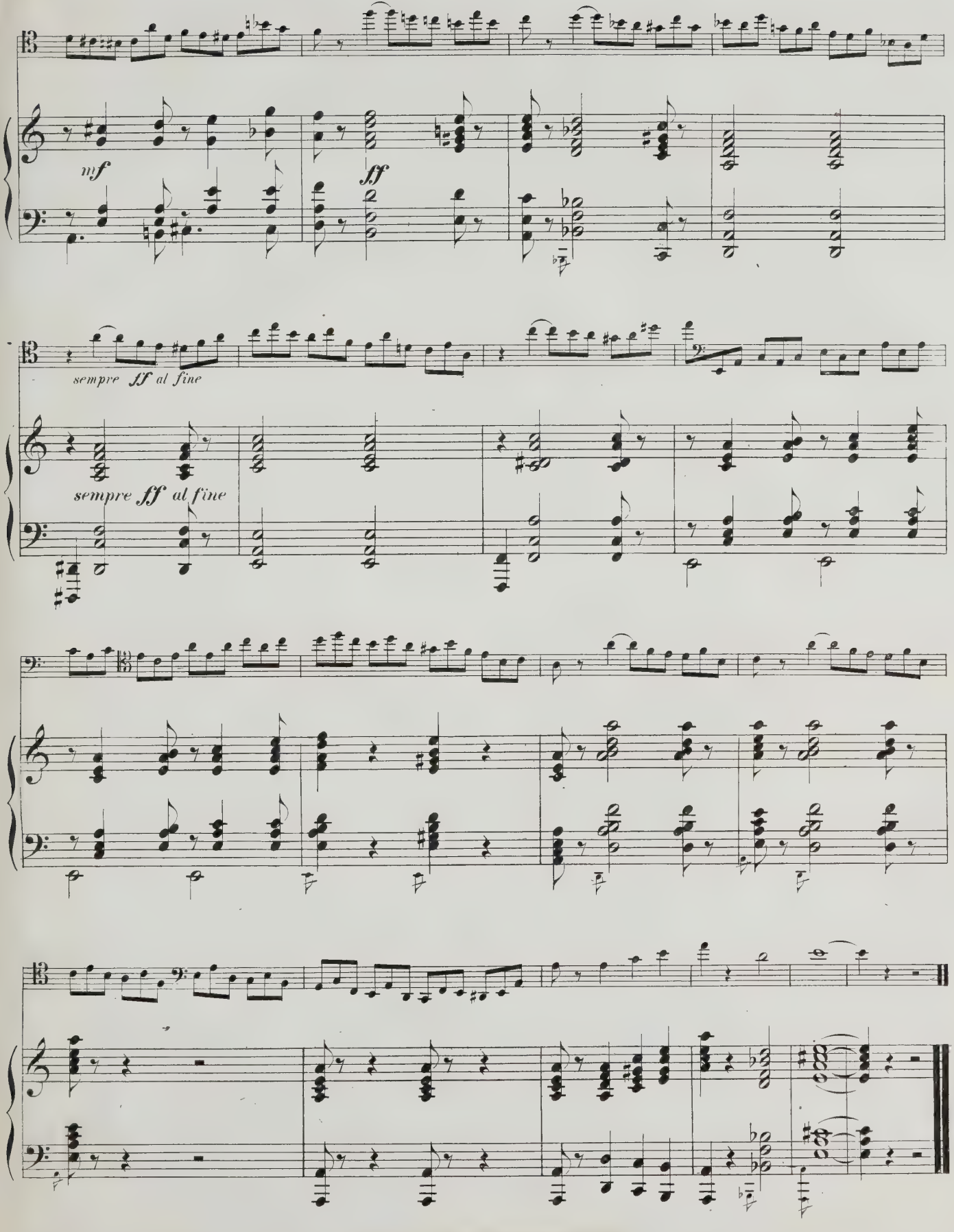

Allegro con fuoco.(M.M.♩ 152)
ff
Allegro con fuoco.
ff
mf
ff
mf
ff
ff
mf
ff
ff
mf
ff
ff


mf
f
mf
f
tr
f
f
3
p


mf
mf
f
f
f
f
p
cresc.
p
cresc.


A
f
f
p
mf
mf
cresc.
cresc.
ff
ff
p
poco
a
poco
p
poco
a
poco


crescendo
crescendo
ff
ff
mf
ff
mf
ff
ff
mf
ff



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cello

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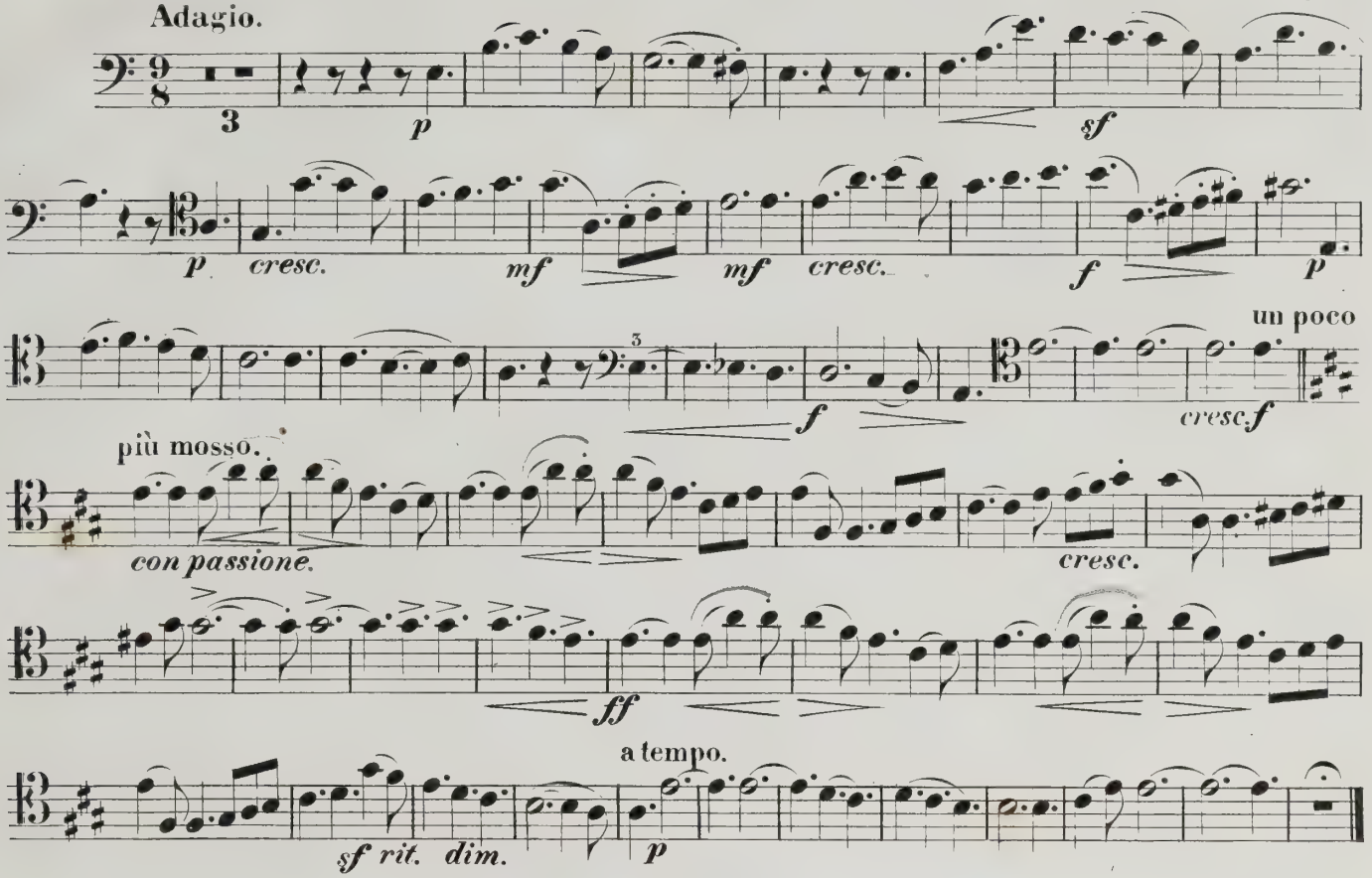
I.

VIOLONCELLO.

Ph. Rüfer, Op. 8.



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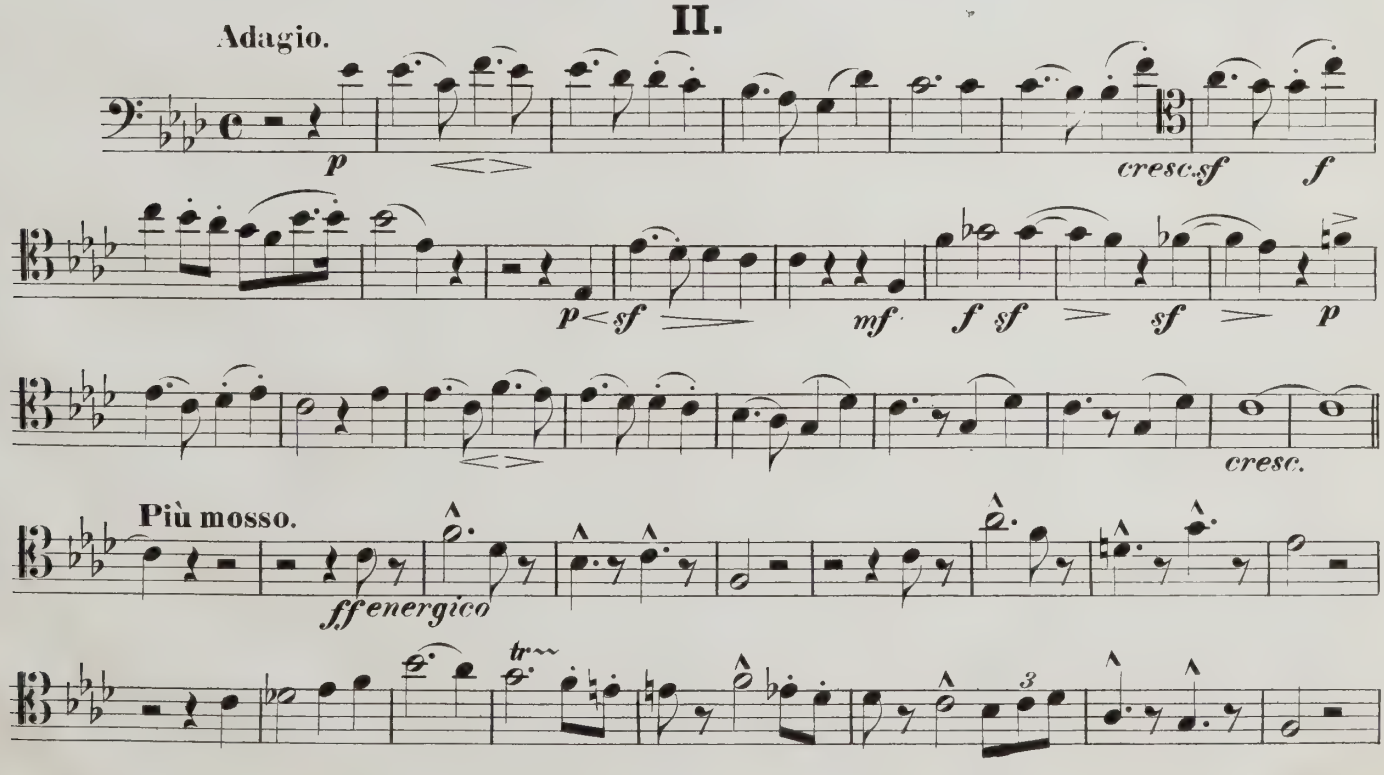
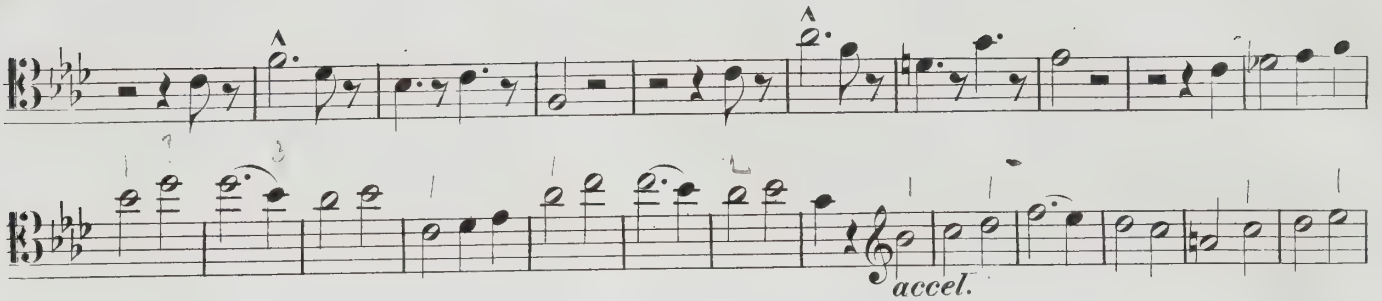
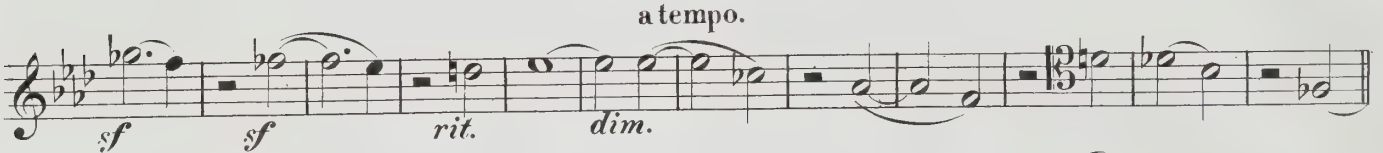
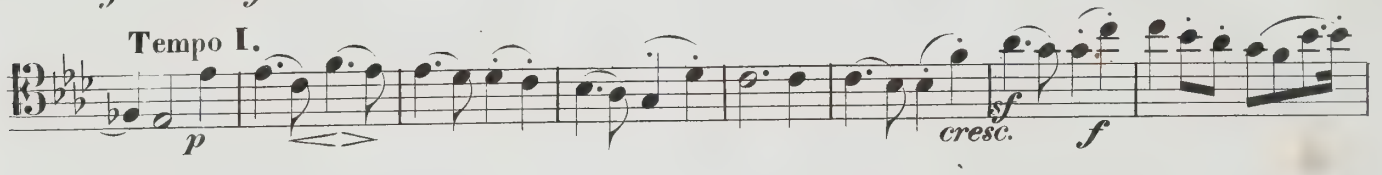


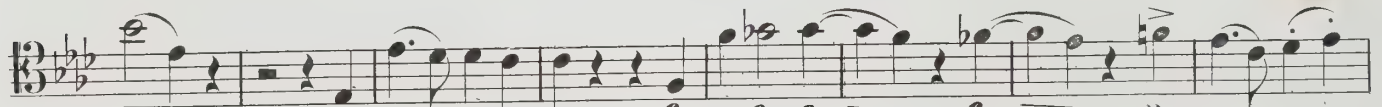


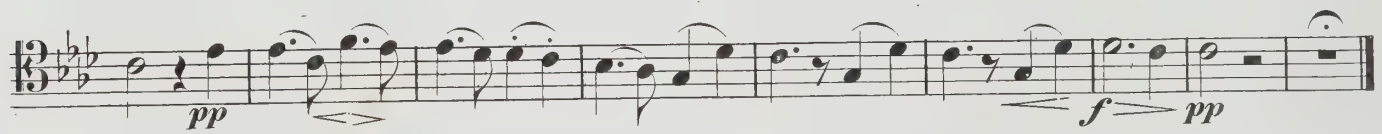
a tempo.



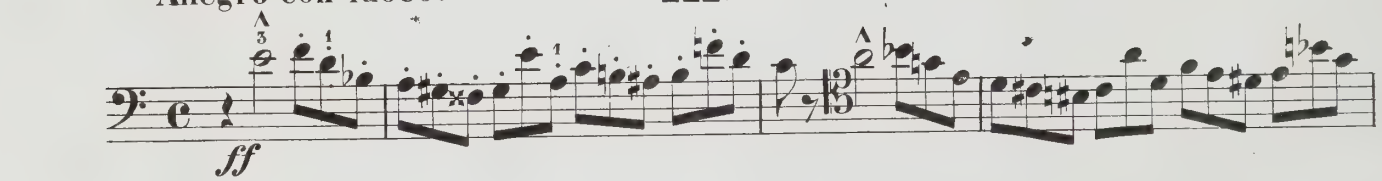
Tempo I.

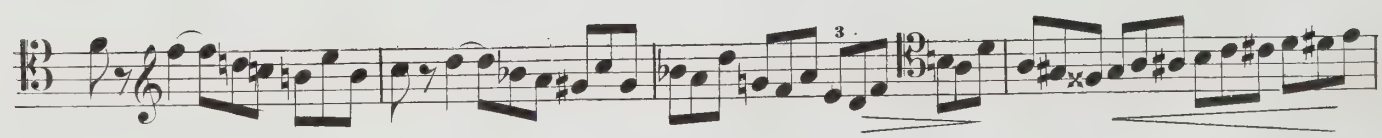


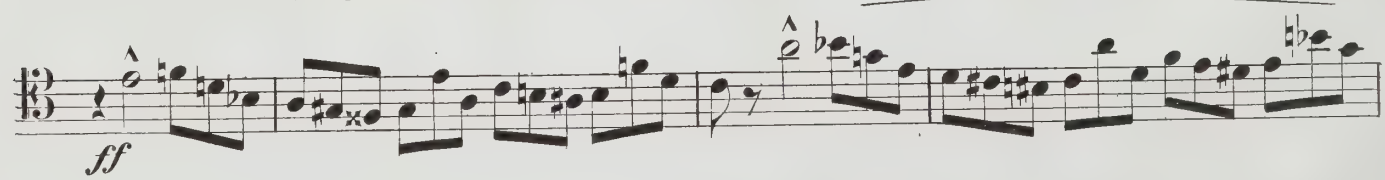


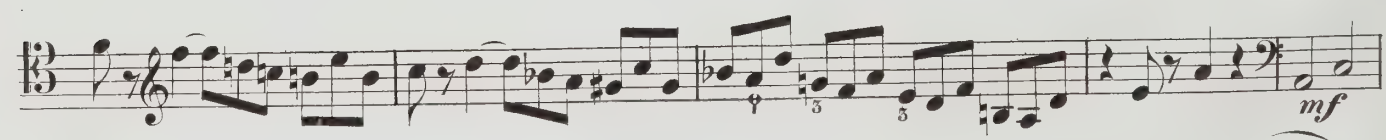


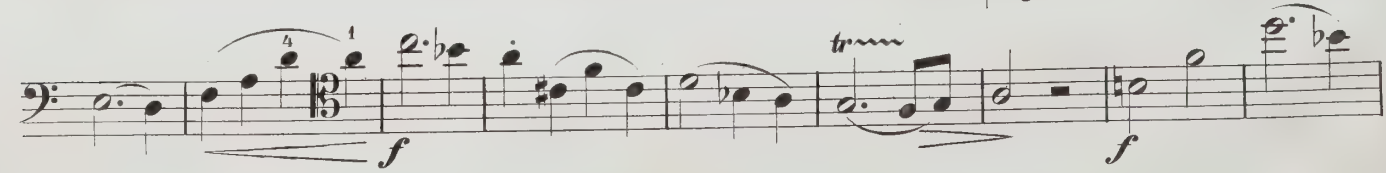
Allegro con fuoco. **III.**

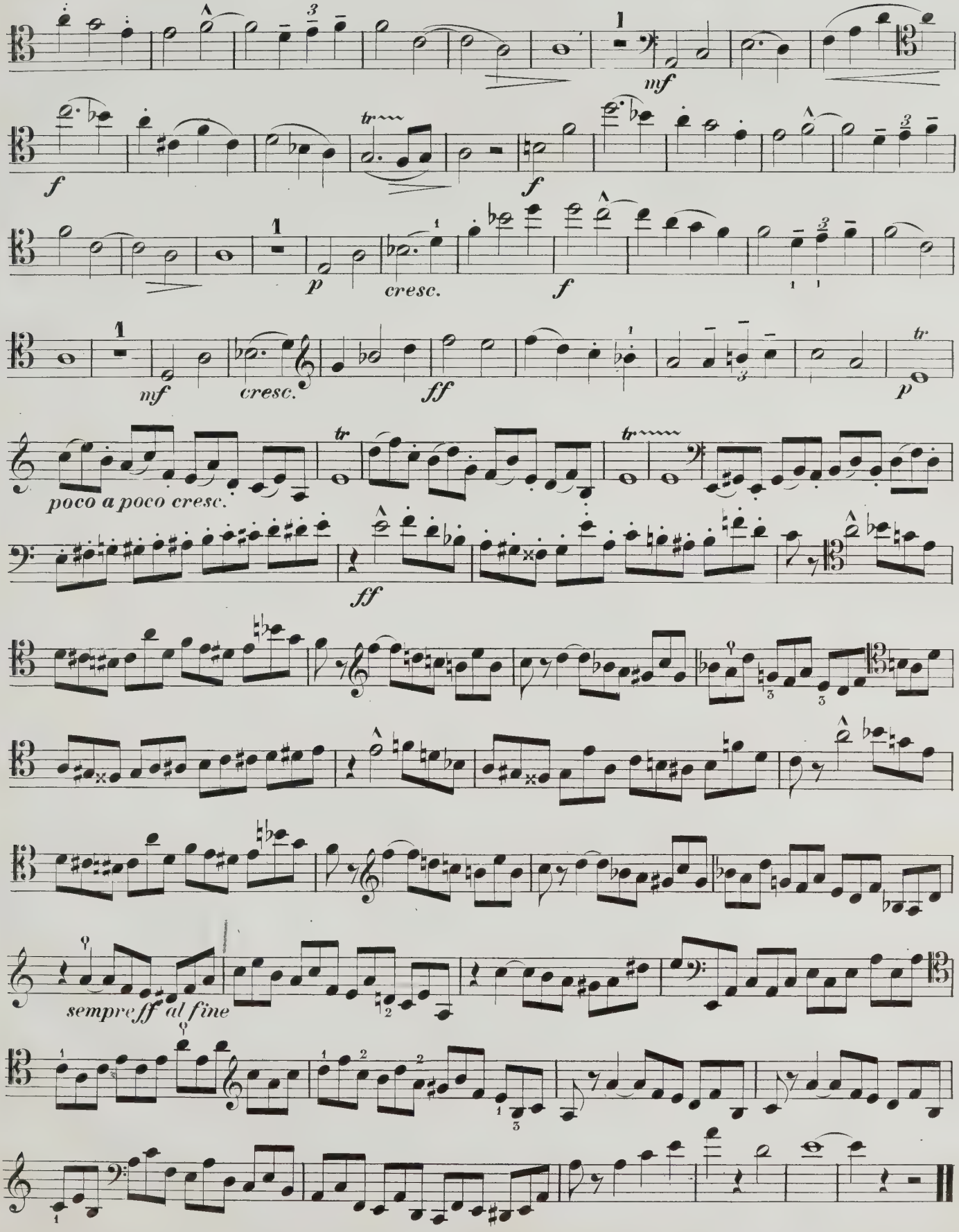











mf
f
f
p
cresc.
f
mf
cresc.
ff
p
poco a poco cresc.
ff
sempre ff al fine

S. T. S.

cello

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Drei Stucke

Music